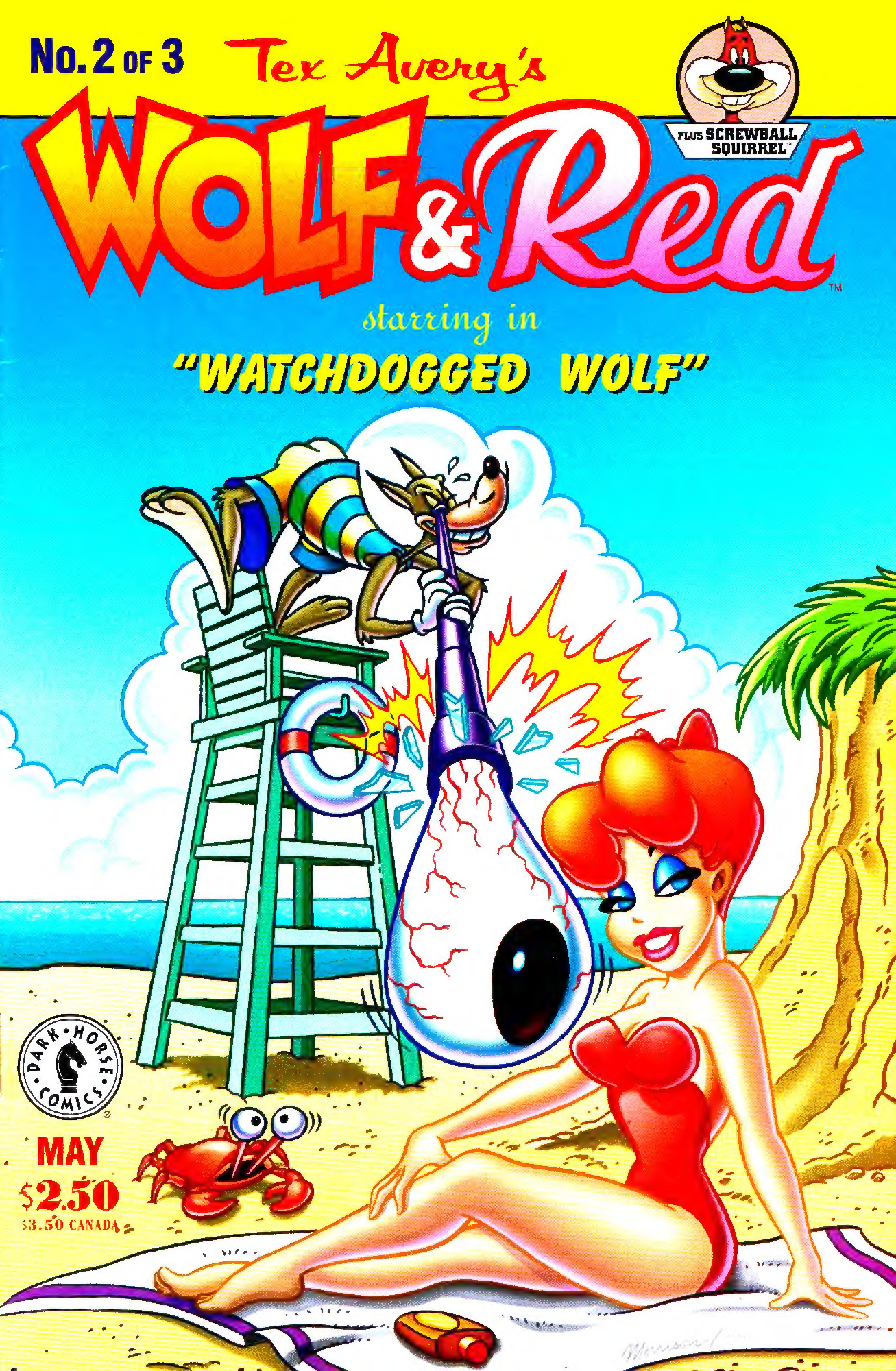
No. 2 of 3
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PLUS SCREWBALL SQUIRREL
starring in
"WATCHDOGGED WOLF"
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Script, Pencils, & Letters by **Bob Fingerman** Inks by **Stephen DeStefano** Colors by **Cary Porter**

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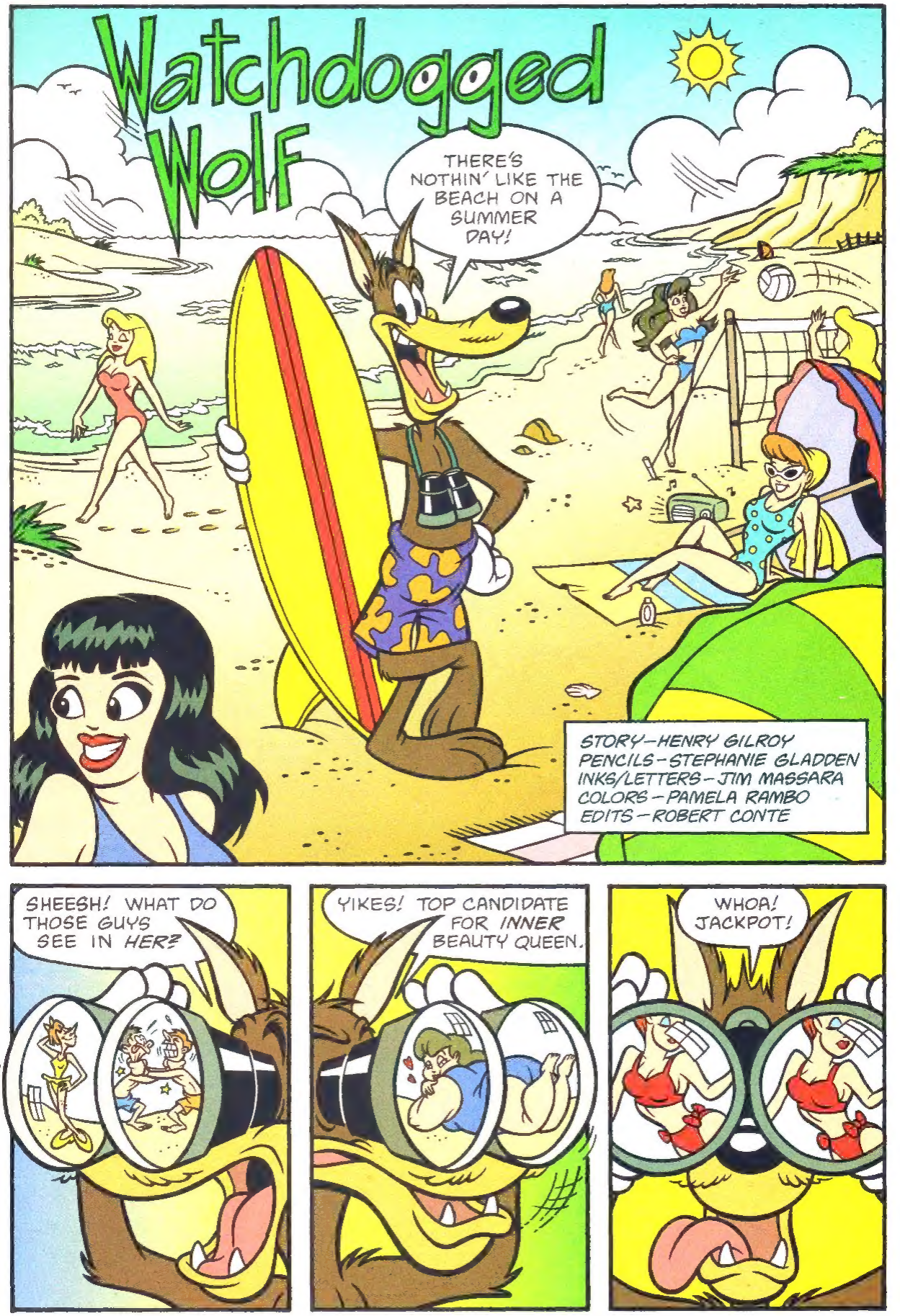
Watchdogged Wolf
THERE'S NOTHIN' LIKE THE BEACH ON A SUMMER DAY!
STORY—HENRY GILROY
PENCILS—STEPHANIE GLADDEN
INKS/LETTERS—JIM MASSARA
COLORS—PAMELA RAMBO
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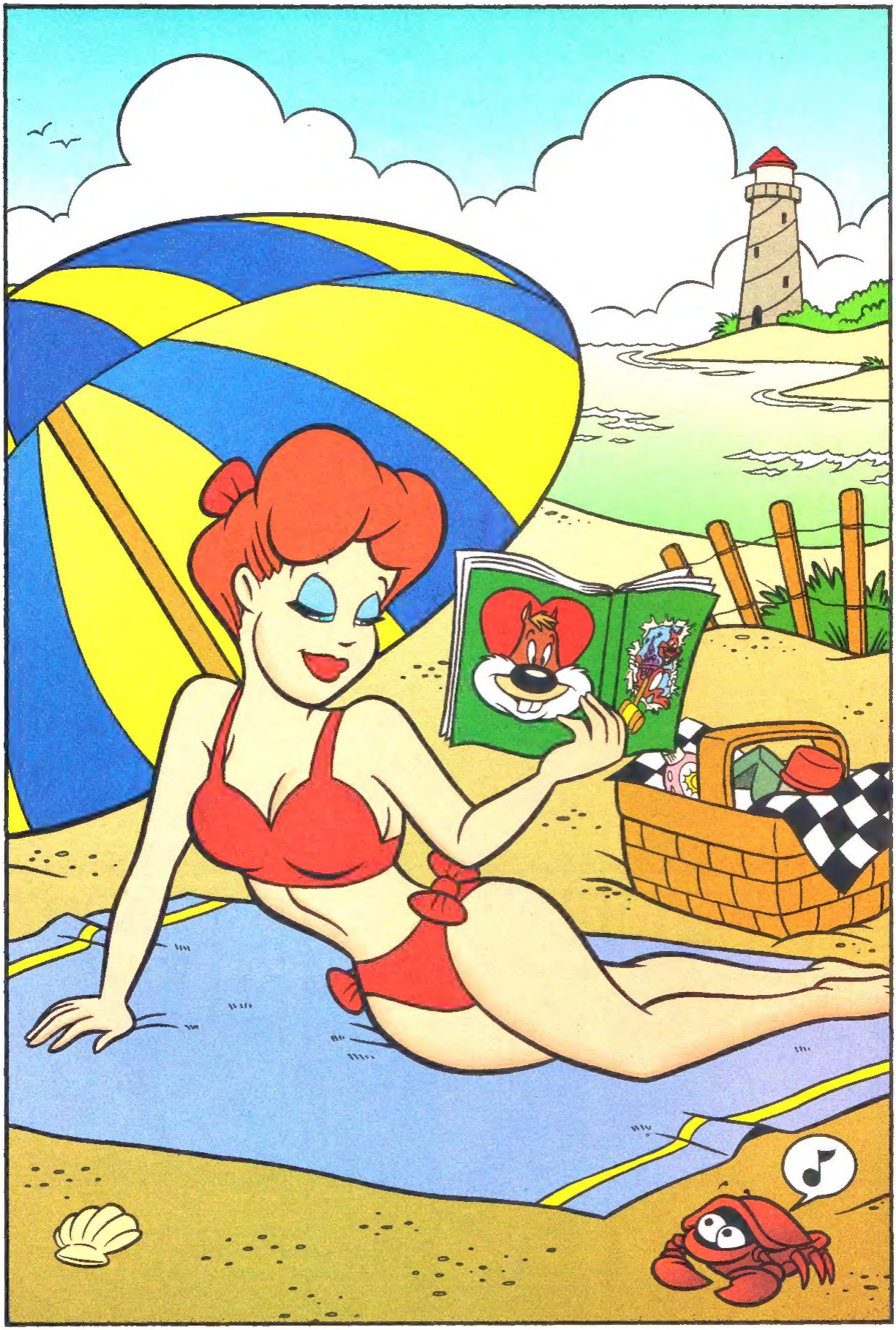
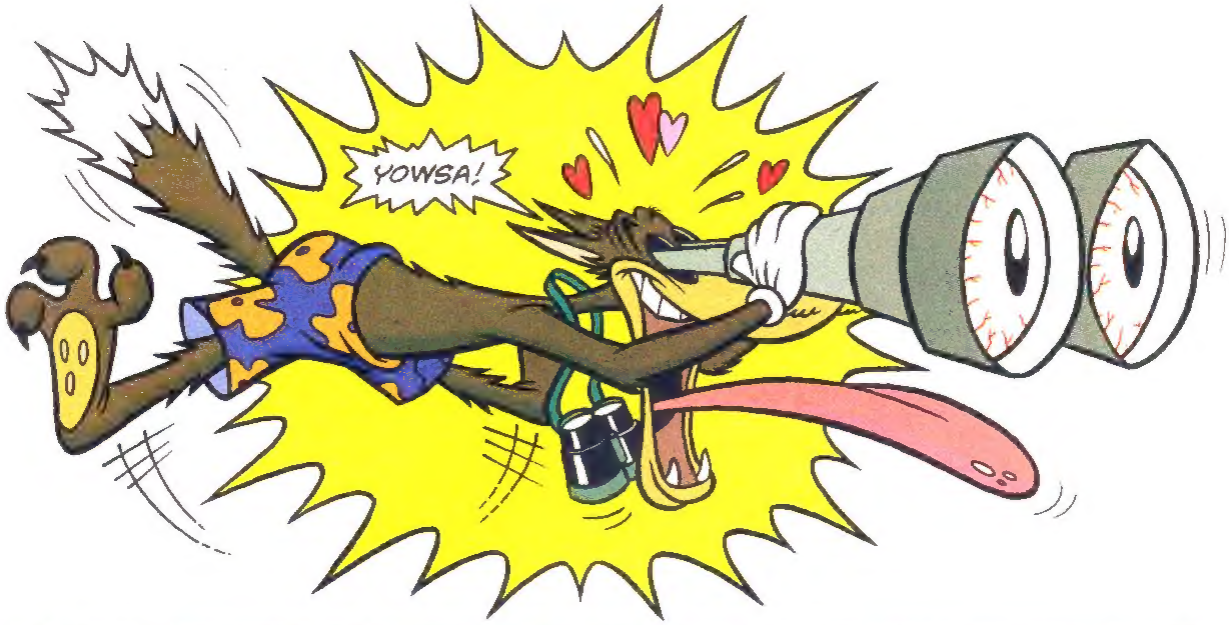
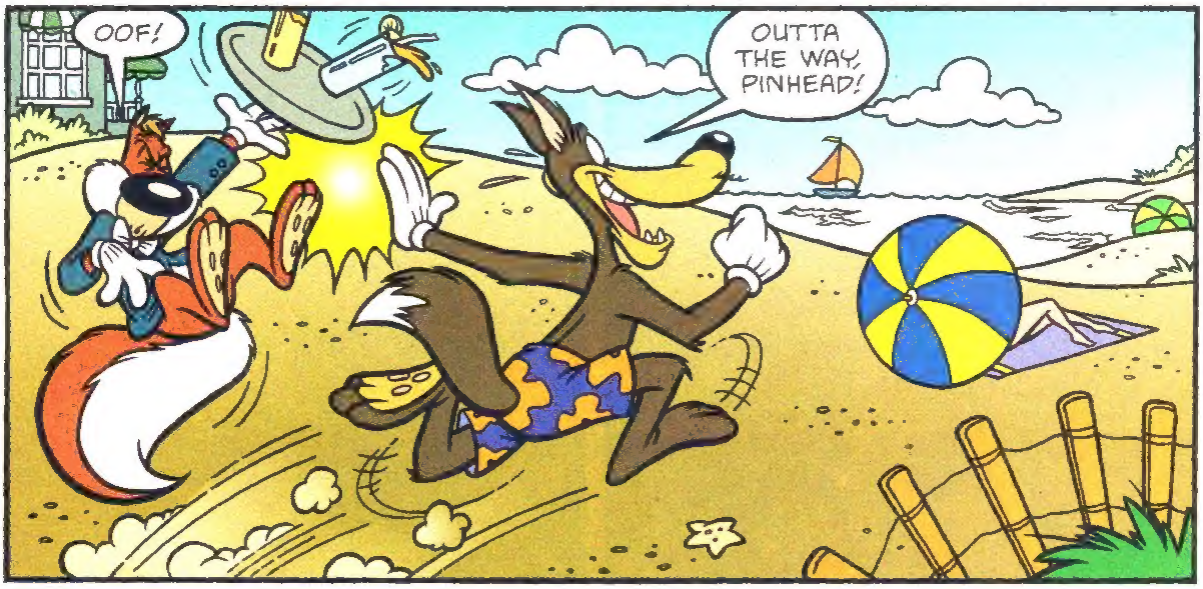
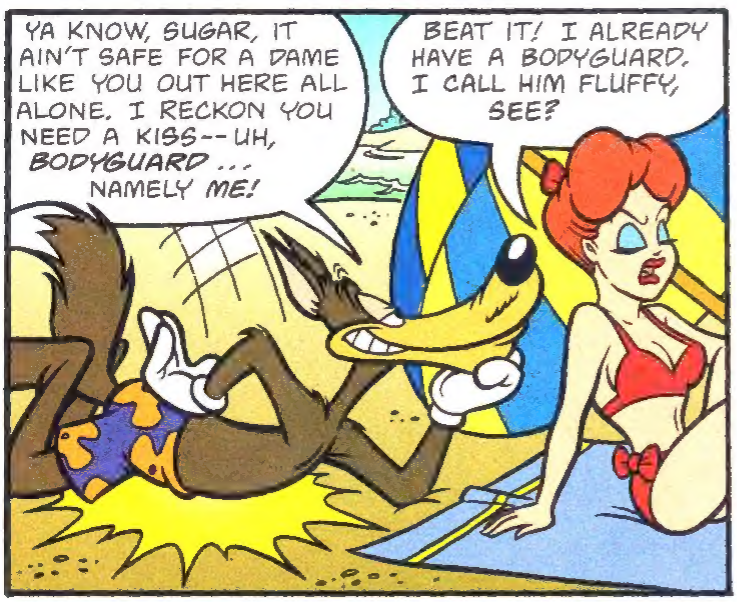
SHEESH! WHAT DO THOSE GUYS SEE IN HER?
YIKES! TOP CANDIDATE FOR INNER BEAUTY QUEEN.
WHOA! JACKPOT!

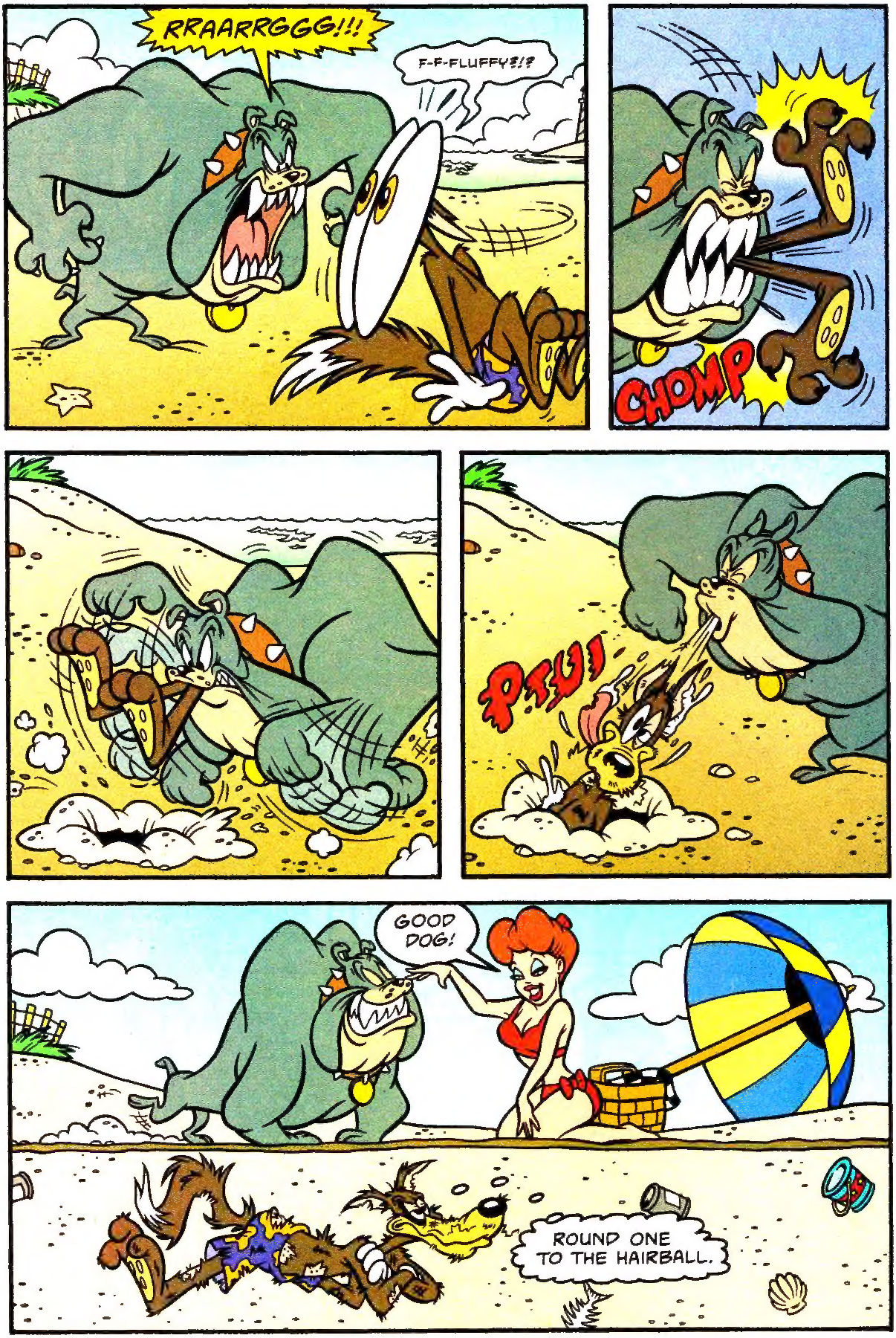


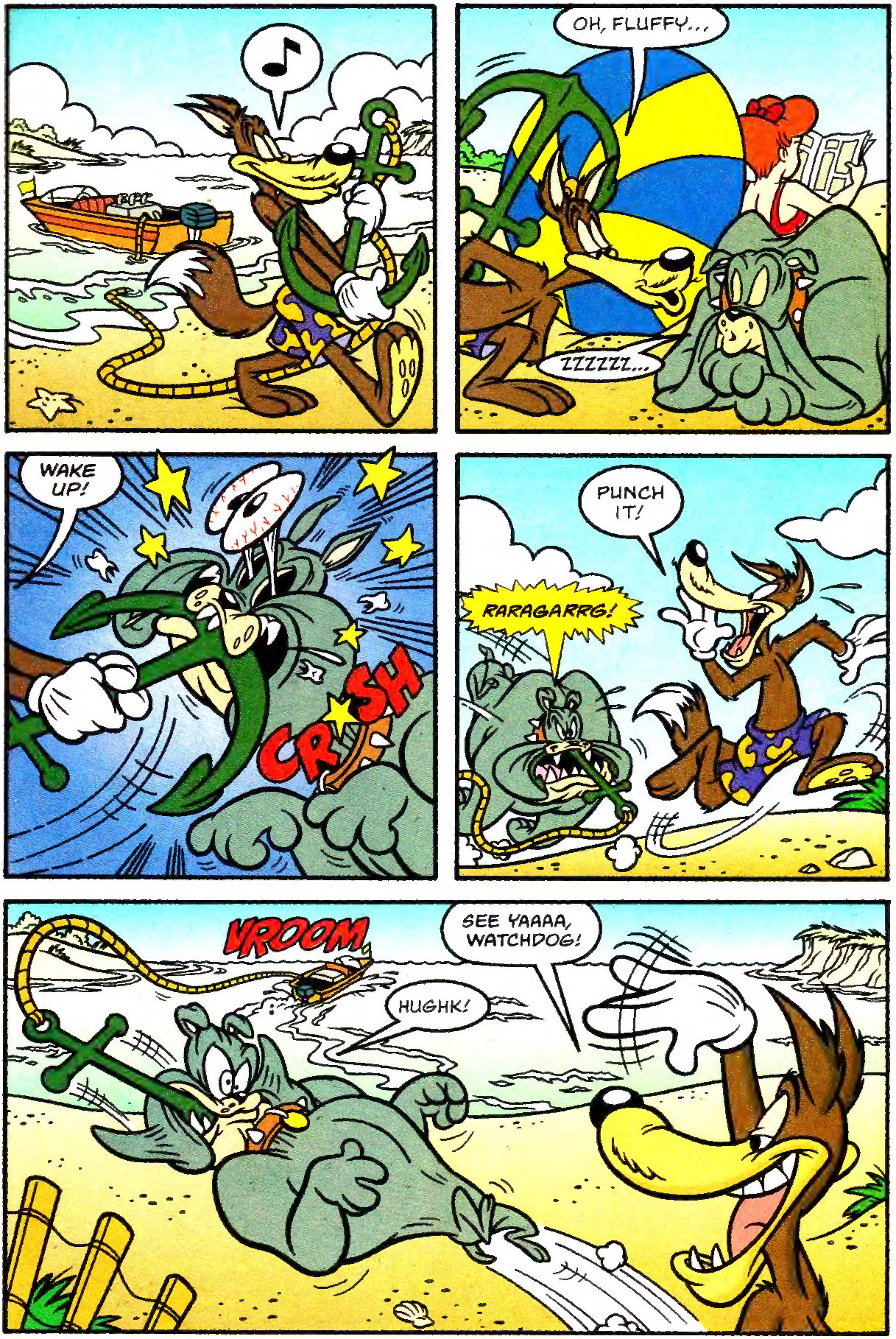

YOWSA!

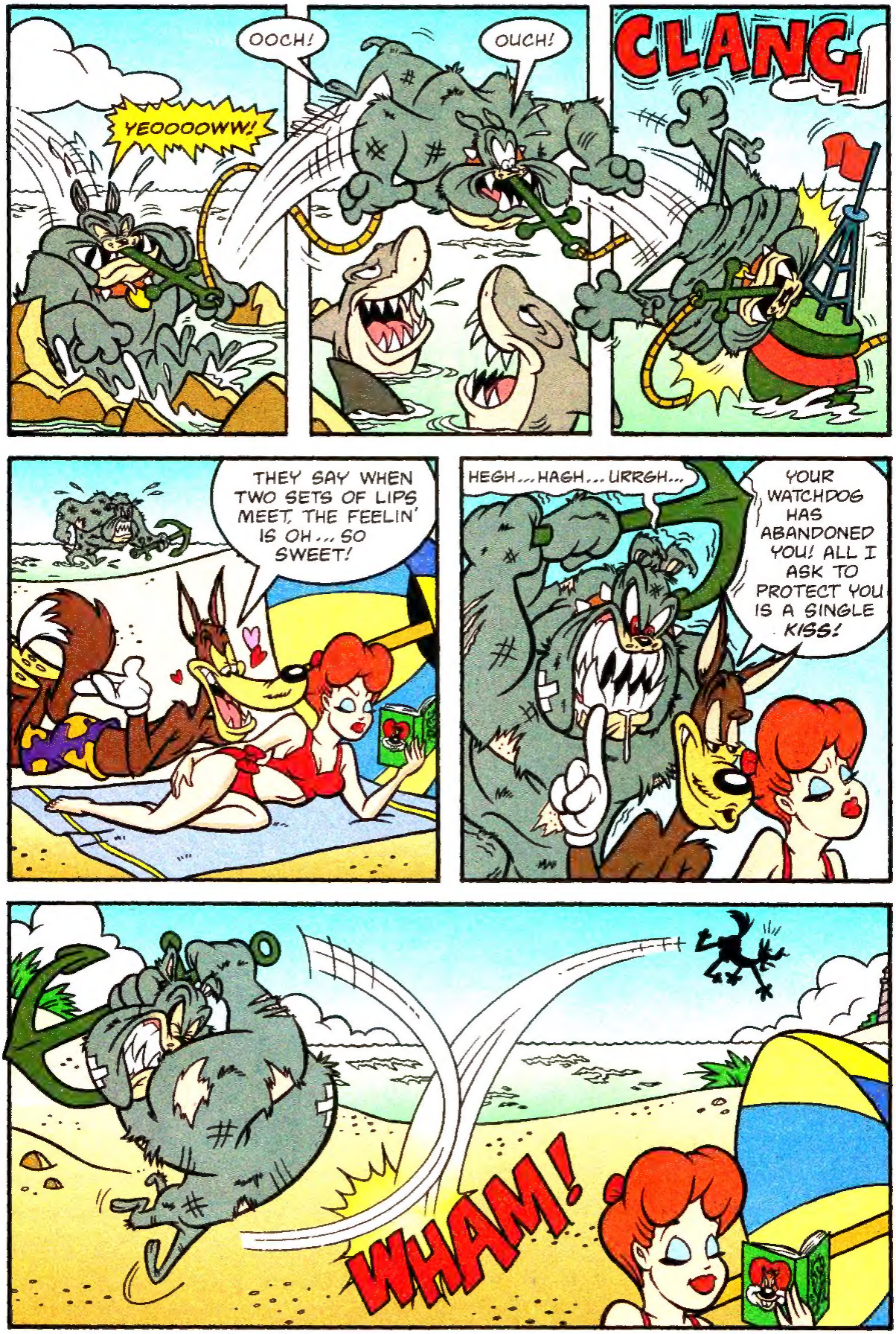

OOF!
OUTTA THE WAY, PINHEAD!

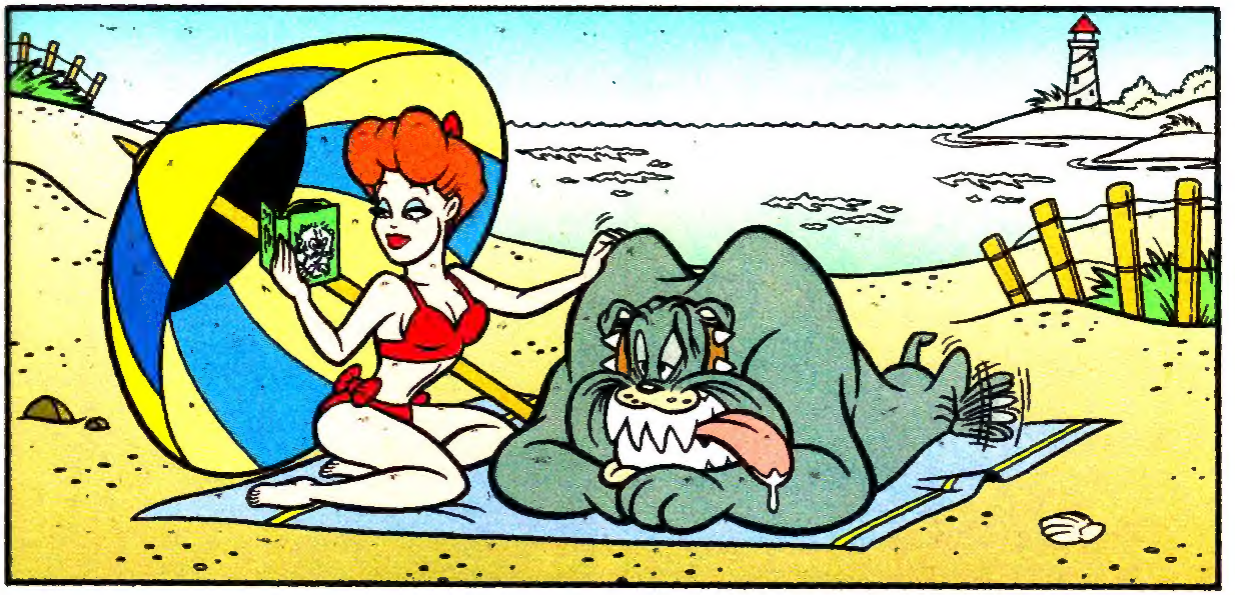

YA KNOW, SUGAR, IT AIN'T SAFE FOR A DAME LIKE YOU OUT HERE ALL ALONE. I RECKON YOU NEED A KISS--UH, BODYGUARD... NAMELY ME!
BEAT IT! I ALREADY HAVE A BODYGUARD. I CALL HIM FLUFFY, SEE?

FLUFFY?!? WHAT THE HECK KINDA SISSY NAME IS FLUFFY?
GRRRRRRR.

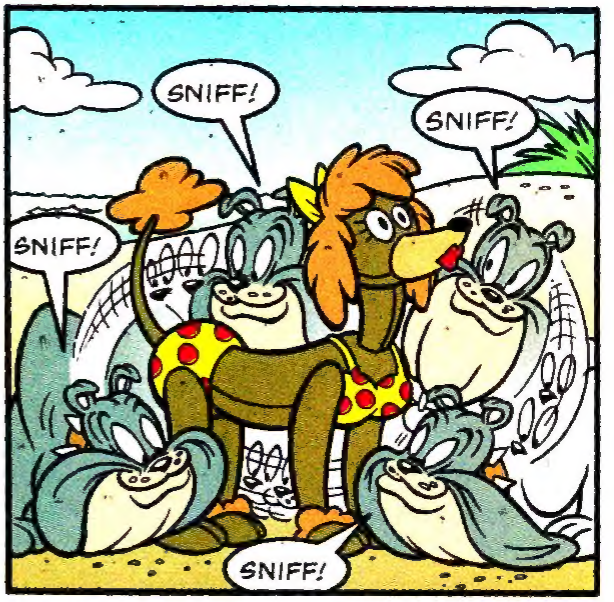

RRAARRGGG!!!
F-F-FLUFFY?!?
CHOMP
PTUI
GOOD DOG!
ROUND ONE TO THE HAIRBALL.

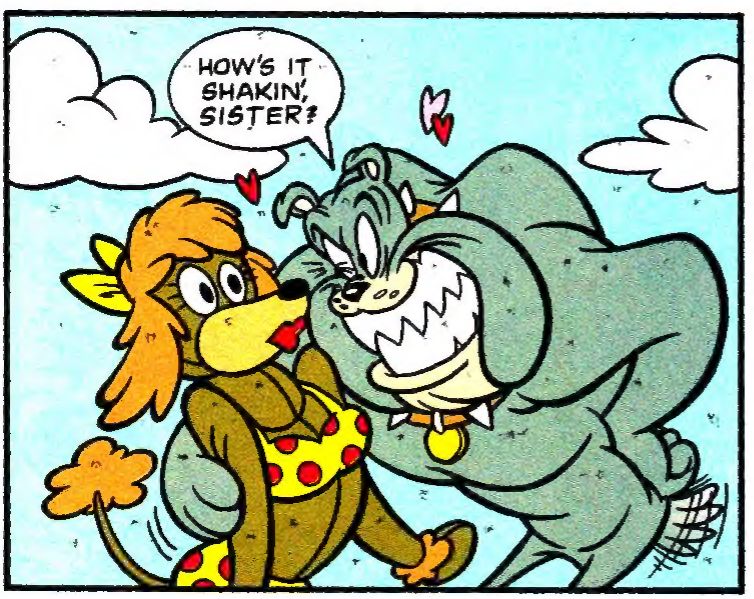

OH, FLUFFY...
ZZZZZZ...
WAKE UP!
CRASH
PUNCH IT!
RARAGARRG!
VROOM
SEE YAAAA, WATCHDOG!
HUGHK!

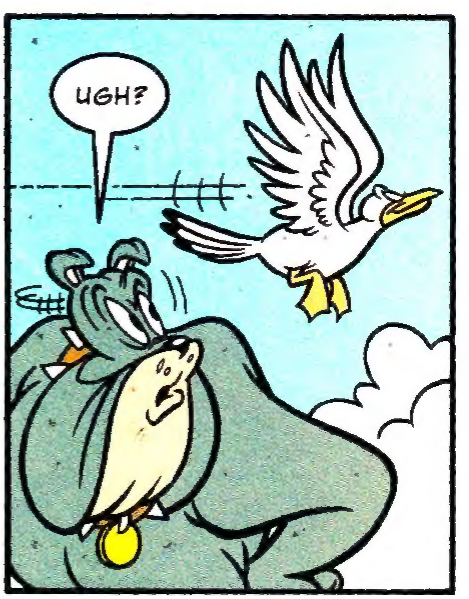

YEOOOOWW!
OOCH!
OUCH!
CLANG
THEY SAY WHEN TWO SETS OF LIPS MEET, THE FEELIN' IS OH... SO SWEET!
HEGH... HAGH... URRGH...
YOUR WATCHDOG HAS ABANDONED YOU! ALL I ASK TO PROTECT YOU IS A SINGLE KISS!
WHAM!

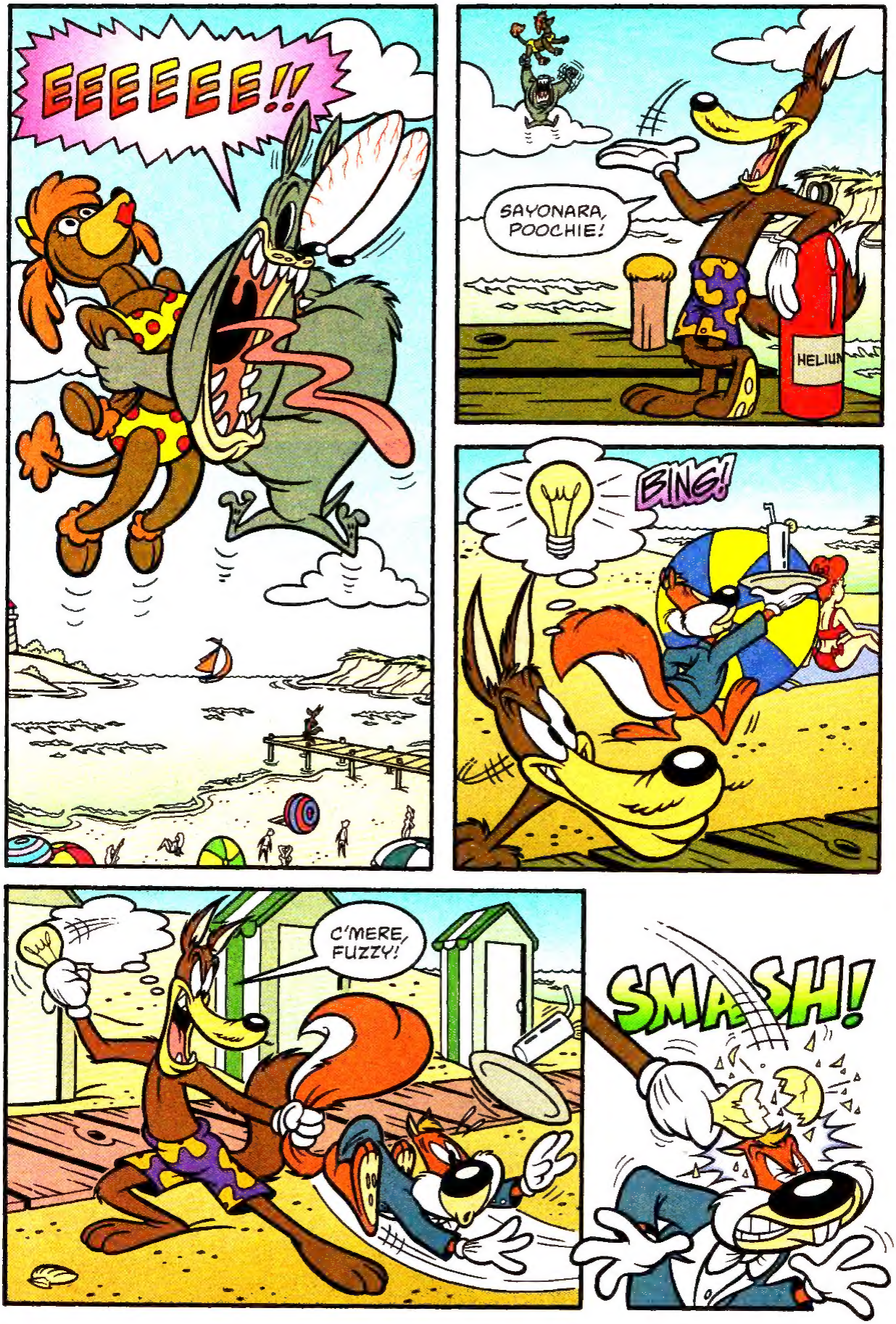


ARROO-WHEEEEEE!

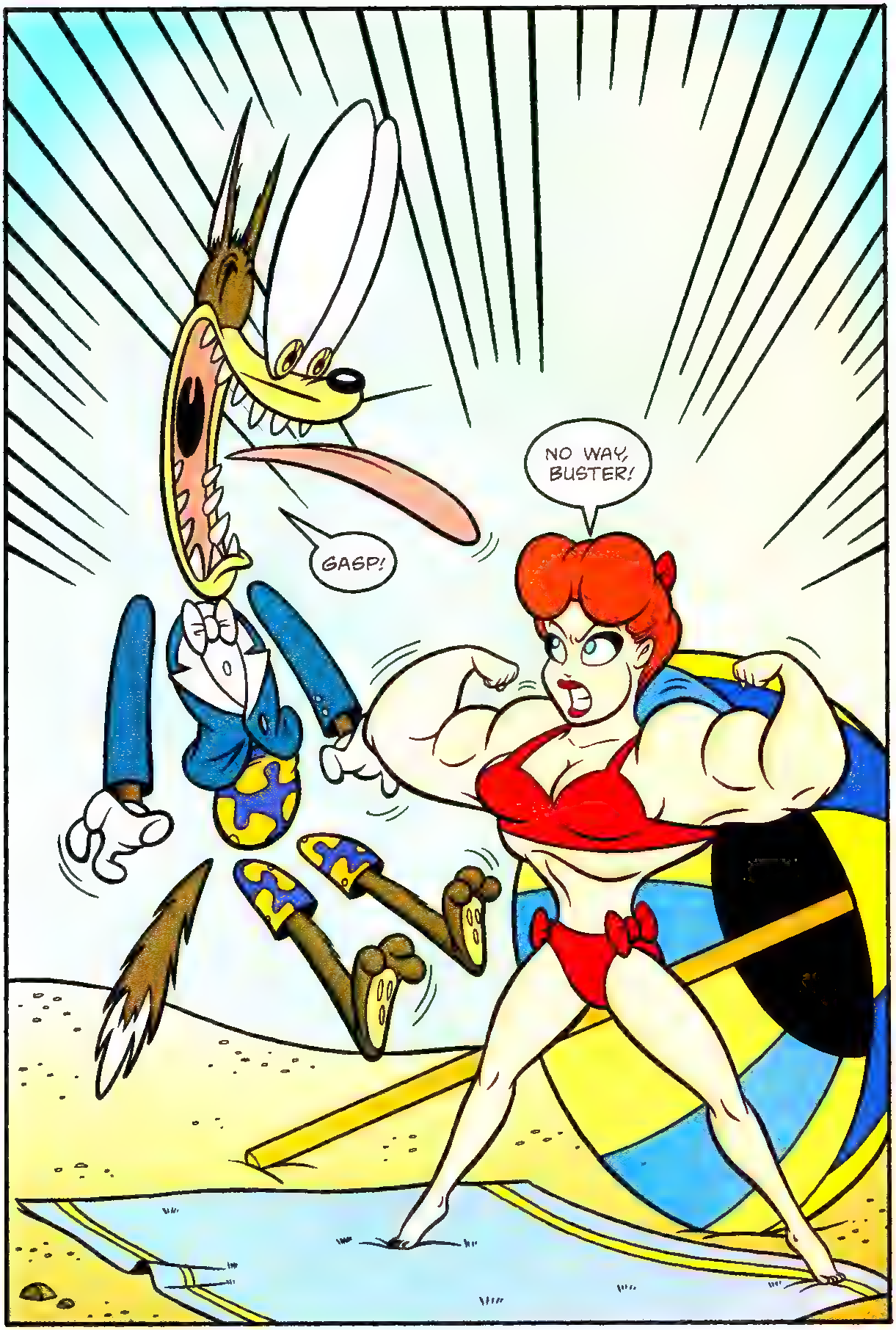

SNIFF!
SNIFF!
SNIFF!
SNIFF!


HOW'S IT SHAKIN', SISTER?

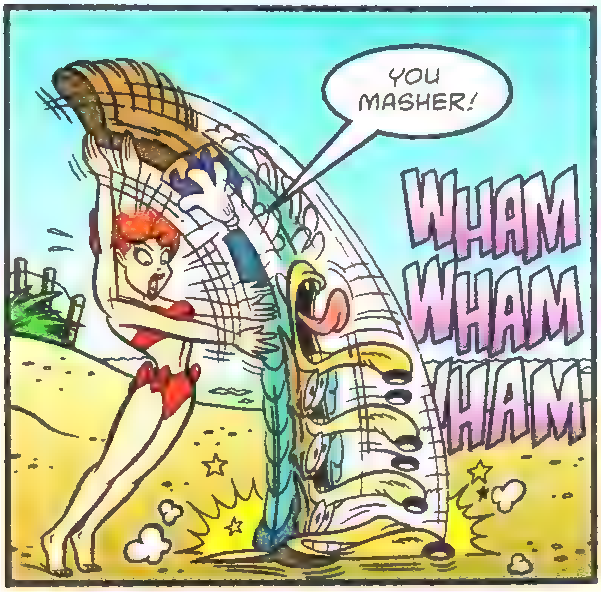

UGH?

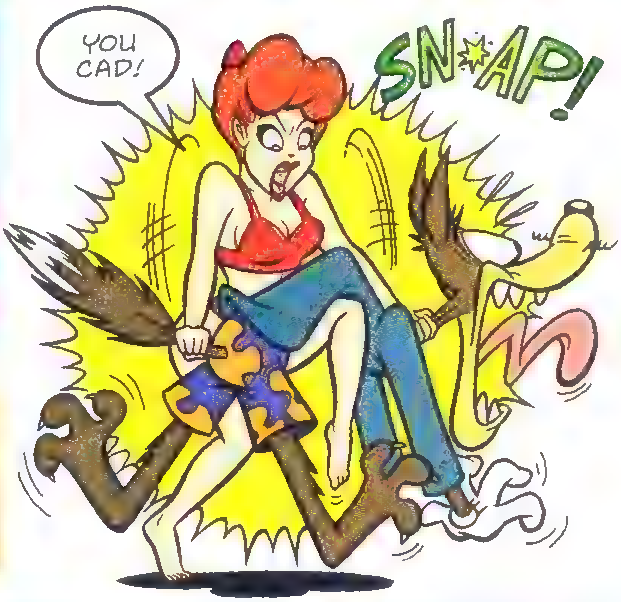

EEEEEE!!
SAYONARA, POOCHIE!
HELIUM
BING!
C'MERE, FUZZY!
SMASH!

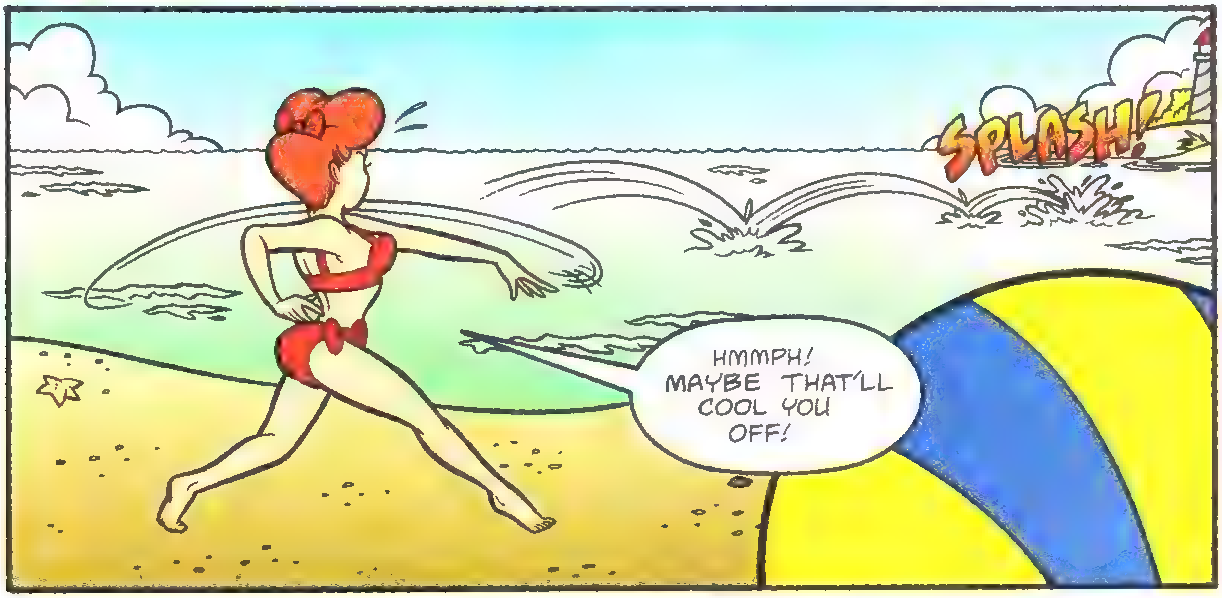
HERE YA GO, BABY! NOW, HOW 'BOUT THAT KISS?
HEY! WHERE'S MY FLUFFY?
FORGET THAT MANGY CUR! I'M YOUR ONLY HOUND DOG NOW...
...AND I'LL BE TAKING THAT KISS!


GASP!
NO WAY, BUSTER!

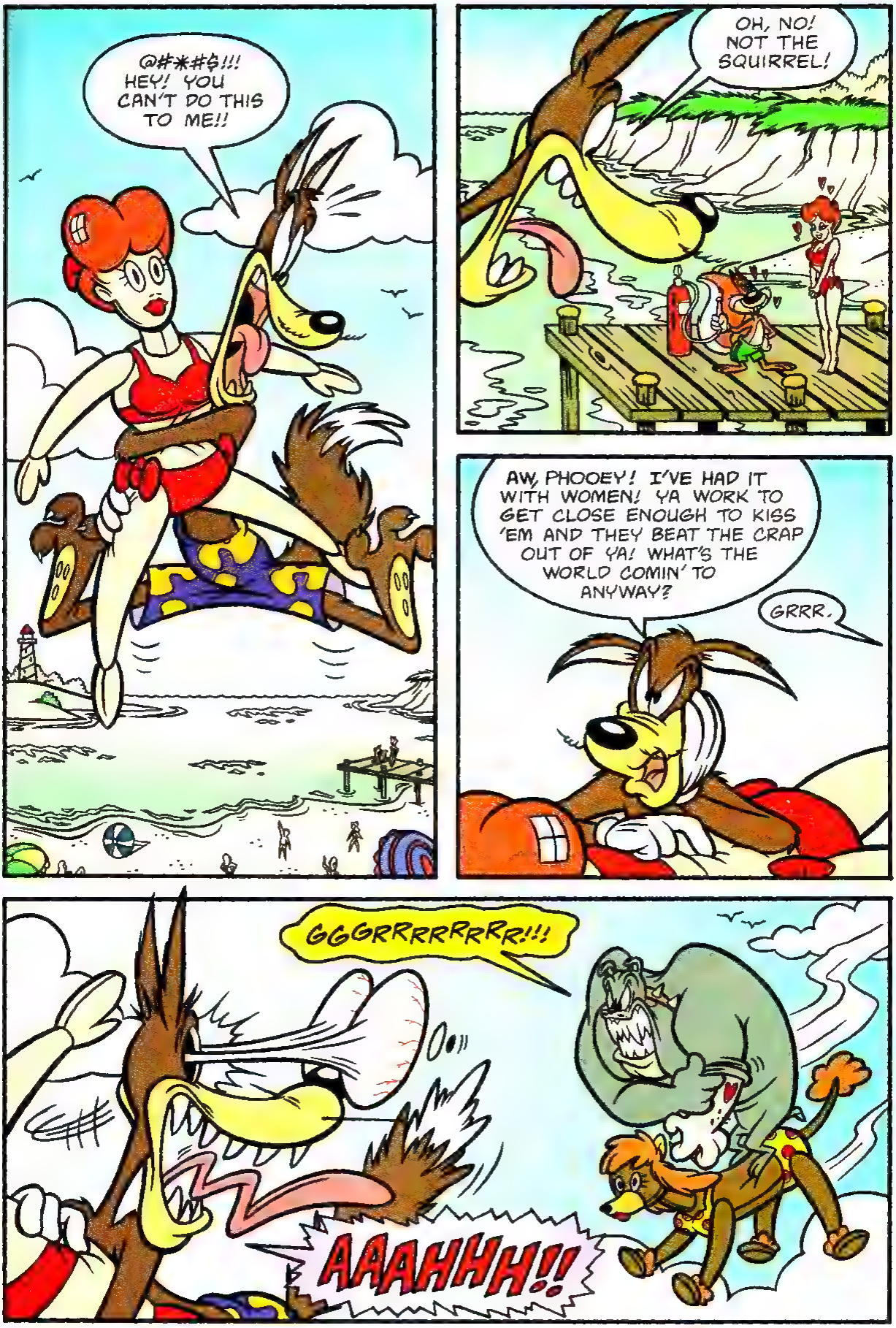
A GIRL CAN TAKE ONLY SO MUCH, YOU BRUTE!
CRUNCH!
HUGHK!


YOU MASHER!
WHAM WHAM WHAM


YOU CAD!
SNAP!


SPLASH!
HMMPH! MAYBE THAT'LL COOL YOU OFF!

WOW! WHAT A WOMAN!
SMACK!
SMACK!
SMACK!
SMACK!
SMOOCH
HEY! WAIT A SECOND!
SPOIT!


@#*#$!!! HEY! YOU CAN'T DO THIS TO ME!!
OH, NO! NOT THE SQUIRREL!
AW, PHOOEY! I'VE HAD IT WITH WOMEN! YA WORK TO GET CLOSE ENOUGH TO KISS 'EM AND THEY BEAT THE CRAP OUT OF YA! WHAT'S THE WORLD COMIN' TO ANYWAY?
GRRR.
GGGRRRRRRR!!!
AAAHHH!!

AGAIN
TEAR
RIP
SNARL
YOU KNOW SOMETHIN'? THAT WOLF'S SILLY! HAH-HAH-HAAAH!
SUN TAN LOTION
END

SAME PLANET, DIFFERENT WORLD!

ON THE OTHER SIDE OF THE PLANET,

THERE'S A DIFFERENT KIND

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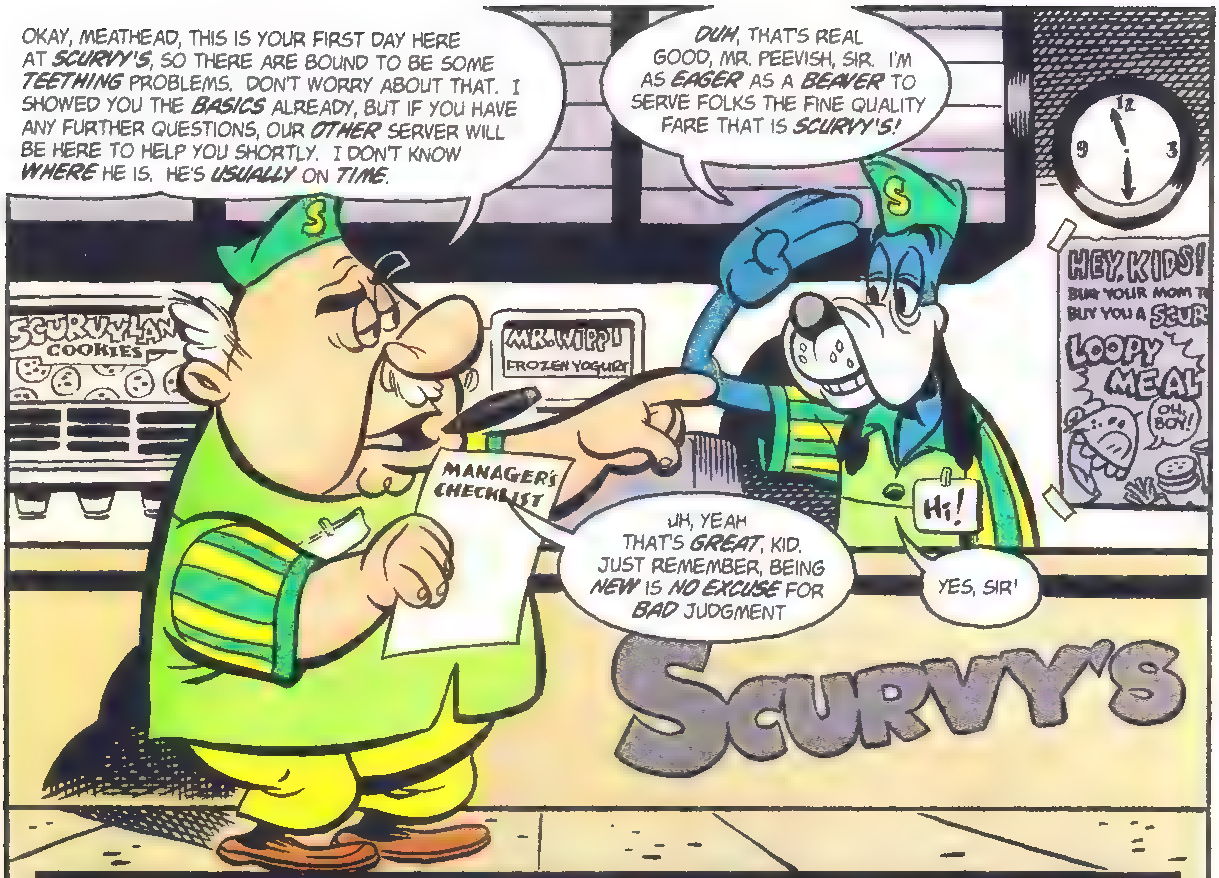
IN THE HANDS OF THE NAZIS, IT WOULD DESTROY THE WORLD.

The fate of the world hangs in the balance...

INDIANA JONES AND THE SPEAR OF DESTINY

Saving the world this April.

DARK HORSE COMICS

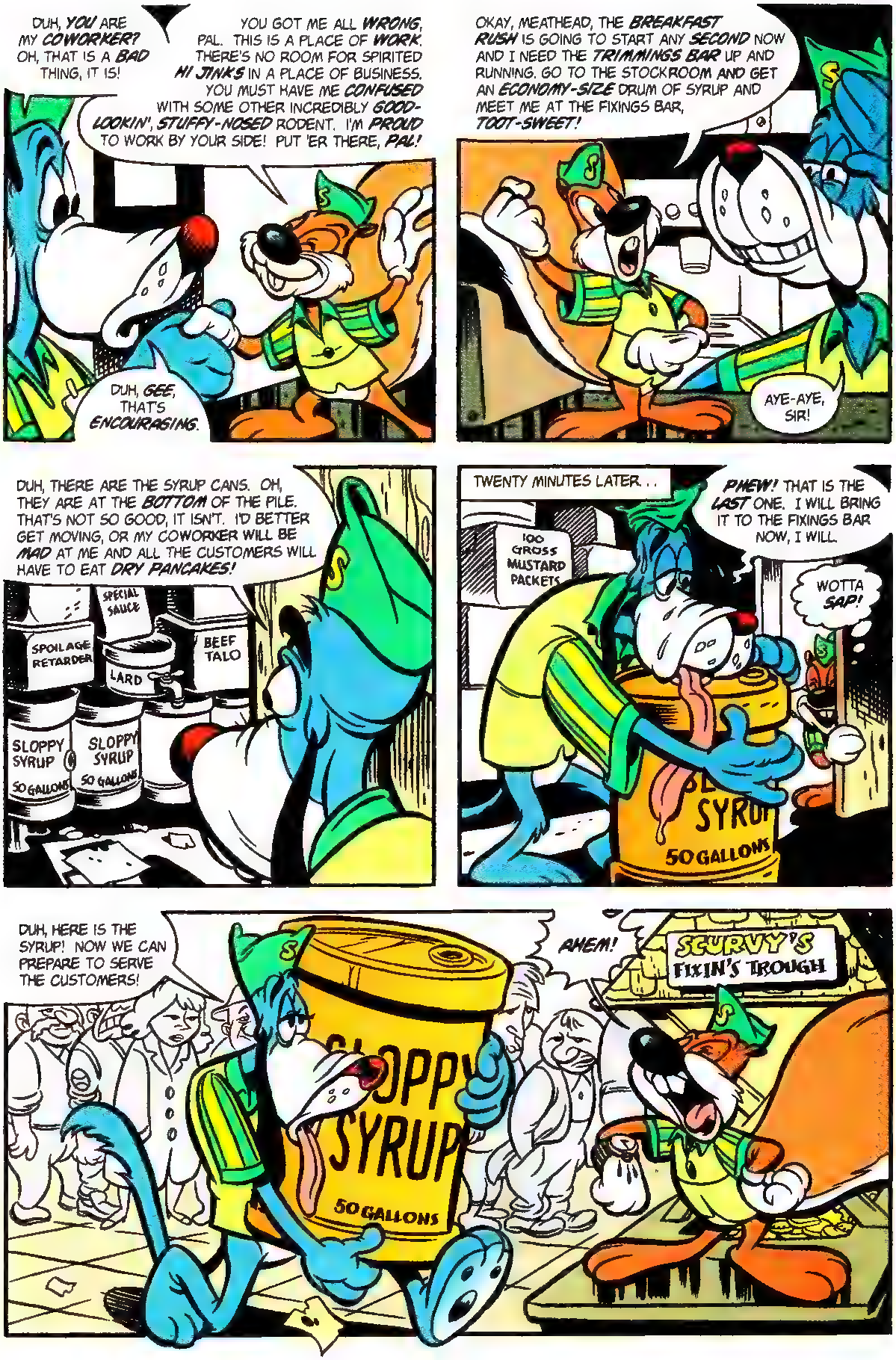

OKAY, MEATHEAD, THIS IS YOUR FIRST DAY HERE AT SCURVY'S, SO THERE ARE BOUND TO BE SOME TEETHING PROBLEMS. DON'T WORRY ABOUT THAT. I SHOWED YOU THE BASICS ALREADY, BUT IF YOU HAVE ANY FURTHER QUESTIONS, OUR OTHER SERVER WILL BE HERE TO HELP YOU SHORTLY. I DON'T KNOW WHERE HE IS. HE'S USUALLY ON TIME.
DUH, THAT'S REAL GOOD, MR. PEEVISH, SIR. I'M AS EAGER AS A BEAVER TO SERVE FOLKS THE FINE QUALITY FARE THAT IS SCURVY'S!
SCURVYLAN COOKIES
MR. WIPPY FROZEN YOGURT
MANAGER'S CHECKLIST
HEY, KIDS! BUG YOUR MOM TO BUY YOU A SCUR LOOPY MEAL
OH, BOY!
UH, YEAH THAT'S GREAT, KID. JUST REMEMBER, BEING NEW IS NO EXCUSE FOR BAD JUDGMENT
HI!
YES, SIR!
SCURVY'S

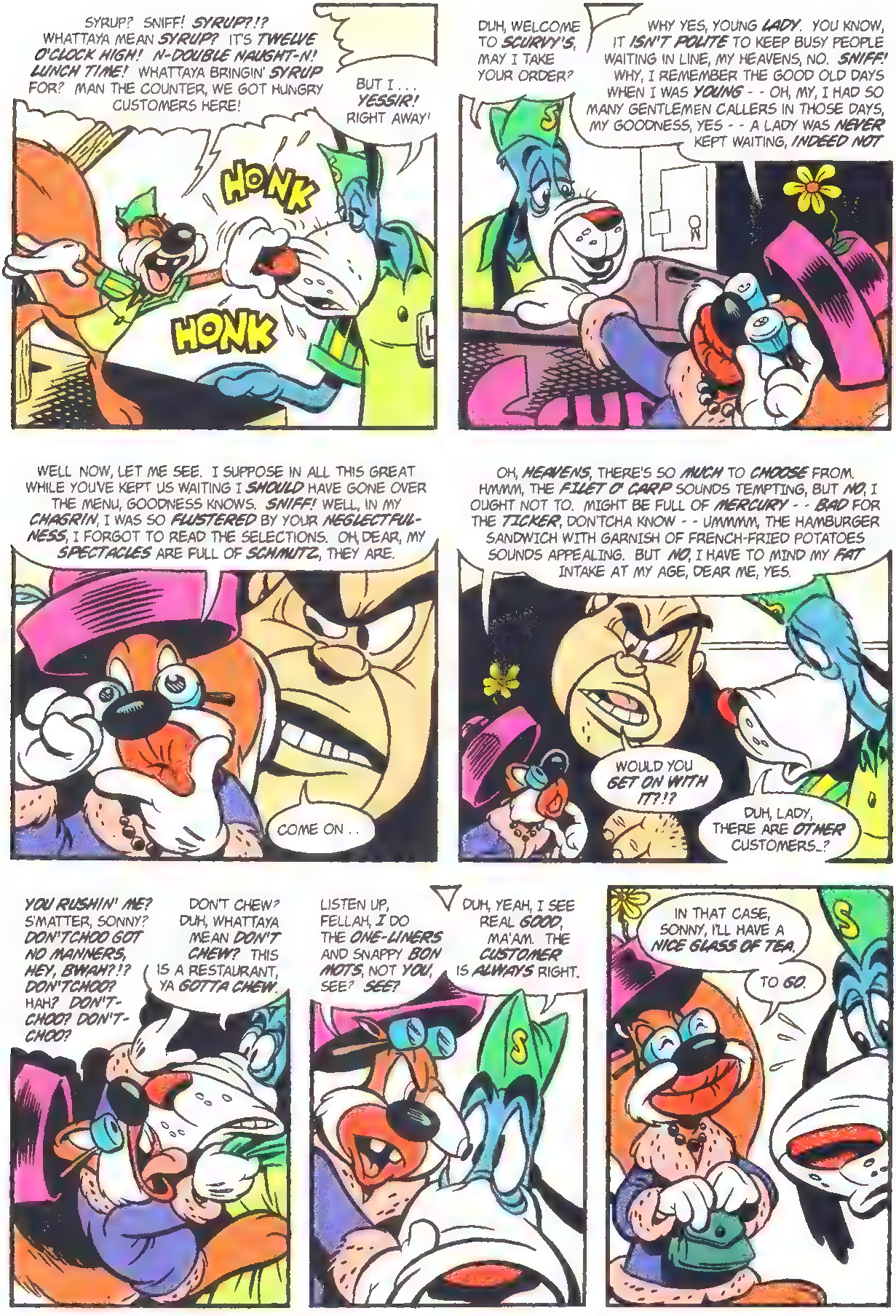
SCREWBALL SQUIRREL™ TASTES LIKE CHICKEN

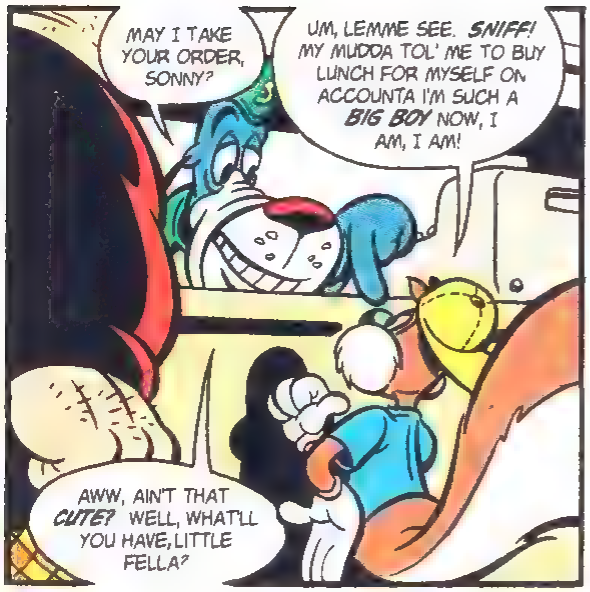
STORY, PENCILS & LETTERS BY BOB FINGERMAN

INKS BY STEPHEN [illegible]

DUH, I CAN'T WAIT TO MEET MY COWORKER I AM SURE WE WILL BE THE BEST OF PALS AND COMRADES IN ARMS AND ALL GOOD THINGS. I HOPE HE GETS HERE SOON, I HOPE, I HOPE.
SNIFF! HELLO!
DUH, THAT VOICE SOUNDS FAMILIAR.

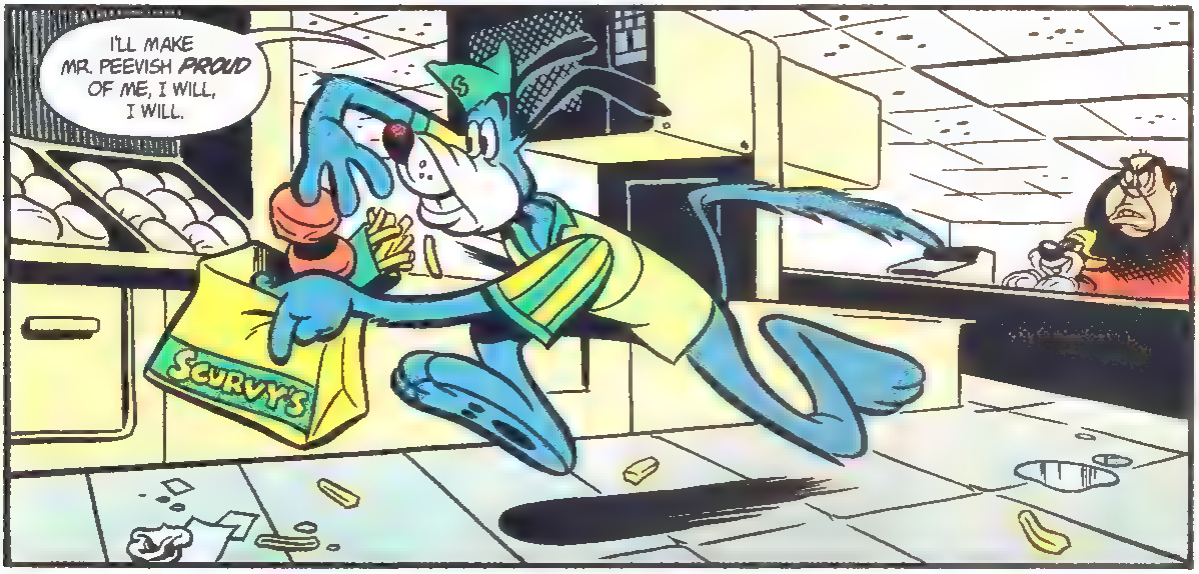

DUH, YOU ARE MY COWORKER? OH, THAT IS A BAD THING, IT IS!
YOU GOT ME ALL WRONG, PAL. THIS IS A PLACE OF WORK. THERE'S NO ROOM FOR SPIRITED HI JINK'S IN A PLACE OF BUSINESS. YOU MUST HAVE ME CONFUSED WITH SOME OTHER INCREDIBLY GOOD-LOOKIN', STUFFY-NOSED RODENT. I'M PROUD TO WORK BY YOUR SIDE! PUT 'ER THERE, PAL!
DUH, GEE, THAT'S ENCOURAGING.
OKAY, MEATHEAD, THE BREAKFAST RUSH IS GOING TO START ANY SECOND NOW AND I NEED THE TRIMMINGS BAR UP AND RUNNING. GO TO THE STOCKROOM AND GET AN ECONOMY-SIZE DRUM OF SYRUP AND MEET ME AT THE FIXINGS BAR, TOOT-SWEET!
AYE-AYE, SIR!
DUH, THERE ARE THE SYRUP CANS. OH, THEY ARE AT THE BOTTOM OF THE PILE. THAT'S NOT SO GOOD, IT ISN'T. I'D BETTER GET MOVING, OR MY COWORKER WILL BE MAD AT ME AND ALL THE CUSTOMERS WILL HAVE TO EAT DRY PANCAKES!
SPECIAL SAUCE
SPOILAGE RETARDER
BEEF TALO
LARD
SLOPPY SYRUP
50 GALLONS
SLOPPY SYRUP
50 GALLONS
TWENTY MINUTES LATER . . .
100 GROSS MUSTARD PACKETS
PHEW! THAT IS THE LAST ONE. I WILL BRING IT TO THE FIXINGS BAR NOW, I WILL.
WOTTA SAP!
SYRUP
50 GALLONS
DUH, HERE IS THE SYRUP! NOW WE CAN PREPARE TO SERVE THE CUSTOMERS!
AHEM!
SCURVY'S FIXIN'S TROUGH
SYRUP
50 GALLONS

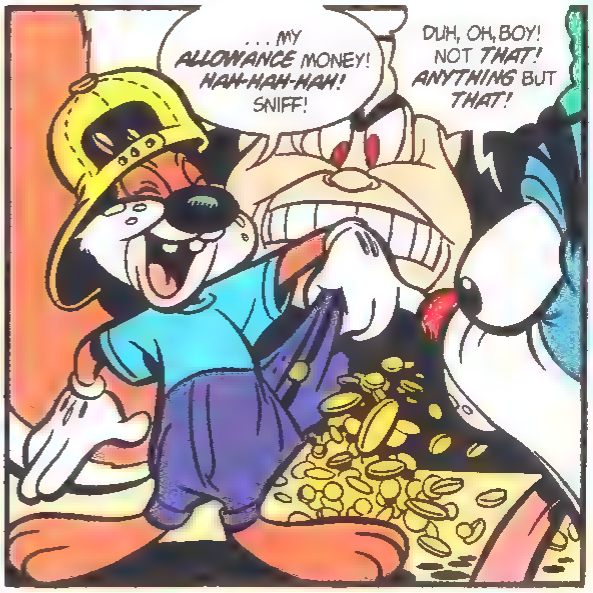

SYRUP? SNIFF! SYRUP?!? WHATTAYA MEAN SYRUP? IT'S TWELVE O'CLOCK HIGH! N-DOUBLE NAUGHT-N! LUNCH TIME! WHATTAYA BRINGIN' SYRUP FOR? MAN THE COUNTER, WE GOT HUNGRY CUSTOMERS HERE!
BUT I . . . YESSIR! RIGHT AWAY!
HONK
HONK
DUH, WELCOME TO SCURVY'S, MAY I TAKE YOUR ORDER?
WHY YES, YOUNG LADY. YOU KNOW, IT ISN'T POLITE TO KEEP BUSY PEOPLE WAITING IN LINE, MY HEAVENS, NO. SNIFF! WHY, I REMEMBER THE GOOD OLD DAYS WHEN I WAS YOUNG - - OH, MY, I HAD SO MANY GENTLEMEN CALLERS IN THOSE DAYS, MY GOODNESS, YES - - A LADY WAS NEVER KEPT WAITING, INDEED NOT
WELL NOW, LET ME SEE. I SUPPOSE IN ALL THIS GREAT WHILE YOU'VE KEPT US WAITING I SHOULD HAVE GONE OVER THE MENU, GOODNESS KNOWS. SNIFF! WELL, IN MY CHAGRIN, I WAS SO FLUSTERED BY YOUR NEGLECTFULNESS, I FORGOT TO READ THE SELECTIONS. OH, DEAR, MY SPECTACLES ARE FULL OF SCHMUTZ, THEY ARE.
COME ON . .
OH, HEAVENS, THERE'S SO MUCH TO CHOOSE FROM. HMMM, THE FILET O' CARP SOUNDS TEMPTING, BUT NO, I OUGHT NOT TO. MIGHT BE FULL OF MERCURY - - BAD FOR THE TICKER, DON'TCHA KNOW - - UMMMM, THE HAMBURGER SANDWICH WITH GARNISH OF FRENCH-FRIED POTATOES SOUNDS APPEALING. BUT NO, I HAVE TO MIND MY FAT INTAKE AT MY AGE, DEAR ME, YES.
WOULD YOU GET ON WITH IT?!?
DUH, LADY, THERE ARE OTHER CUSTOMERS..?
YOU RUSHIN' ME? S'MATTER, SONNY? DON'TCHOO GOT NO MANNERS, HEY, BWAH?!? DON'TCHOO? HAH? DON'T-CHOO? DON'T-CHOO?
DON'T CHEW? DUH, WHATTAYA MEAN DON'T CHEW? THIS IS A RESTAURANT, YA GOTTA CHEW.
LISTEN UP, FELLAH, I DO THE ONE-LINERS AND SNAPPY BON MOTS, NOT YOU, SEE? SEE?
DUH, YEAH, I SEE REAL GOOD, MA'AM. THE CUSTOMER IS ALWAYS RIGHT.
IN THAT CASE, SONNY, I'LL HAVE A NICE GLASS OF TEA.
TO GO.


MAY I TAKE YOUR ORDER, SONNY?
UM, LEMME SEE. SNIFF! MY MUDDA TOL' ME TO BUY LUNCH FOR MYSELF ON ACCOUNTA I'M SUCH A BIG BOY NOW, I AM, I AM!
AWW, AIN'T THAT CUTE? WELL, WHAT'LL YOU HAVE, LITTLE FELLA?

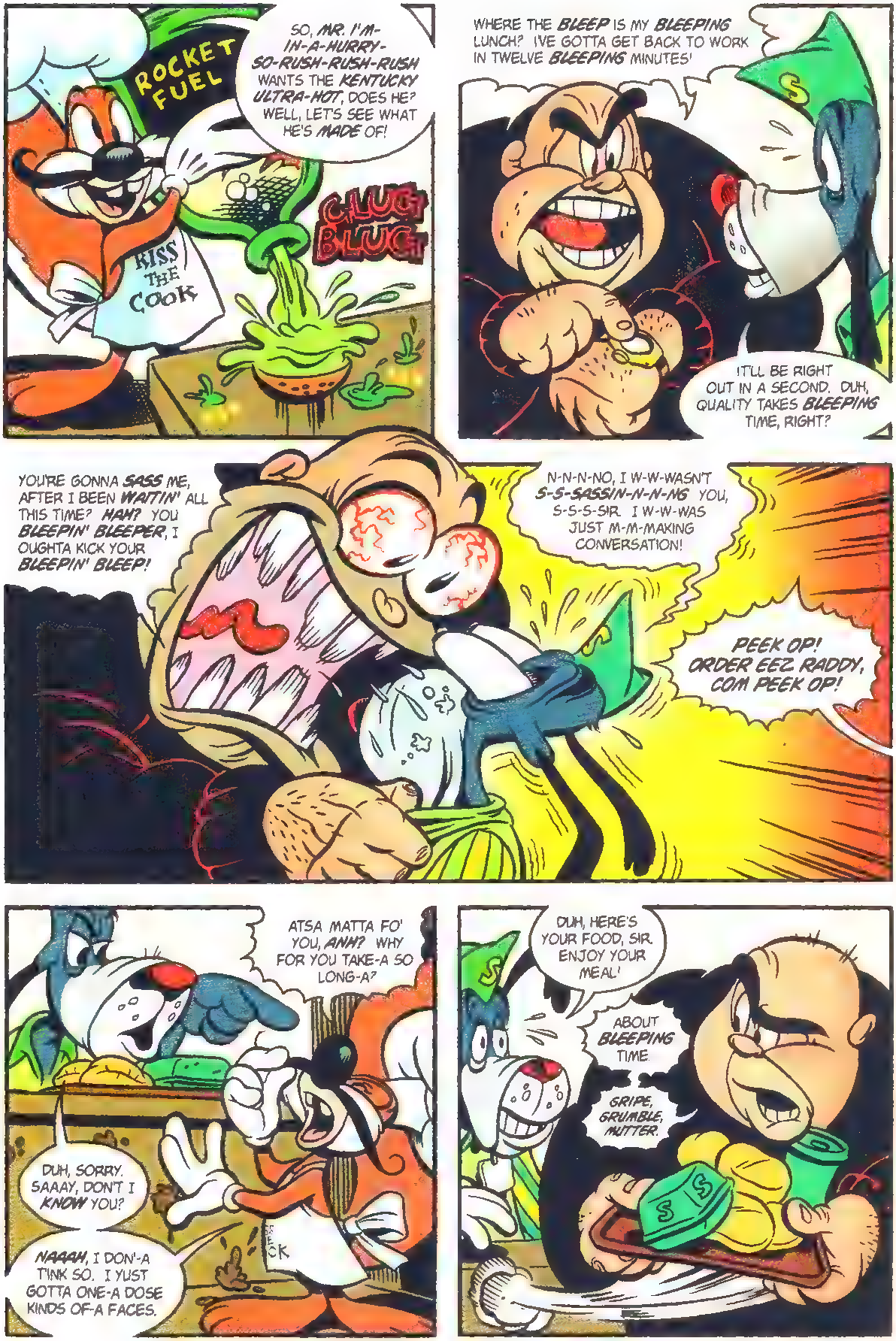
SAAAAY, WHAT'S ALL THIS "LITTLE FELLA" JAZZ? DIDN'T I JUST SAY I'M SUCH A BIG BOY? HAH? WHAT'SAMATTA YOU? YOU DEAF, OR SUMP'N?
N-NO DUH, WHAT'LL YOU HAVE, B-BIG FELLA?

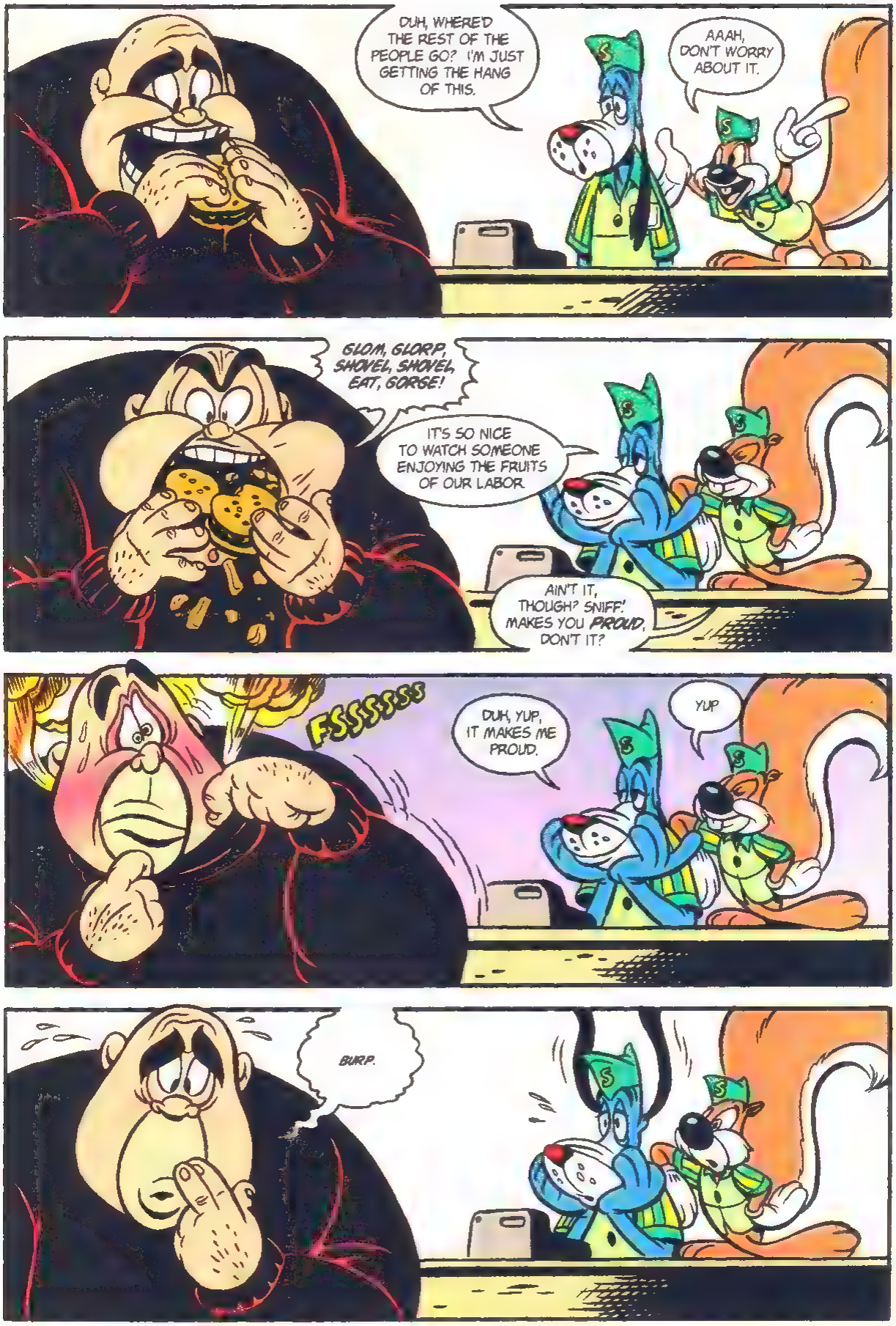
THAT'S BETTER! SNIFF! OKAY, LESSEE. I'LL ... HAVE THE BIG BURG, THE DOUBLE BIG BURG, THE UBER BIG BURG WITH CHEESE AND SCALLIONS, THE FRENCH LOAD O' LEEKS AU GRATIN, TWO ORDERS OF CRISPY CROUTONS 'N' BUTTER SAUCE, AND A BUCKET OF THE COMMANDANT'S CHUNKY CHICKEN, EXTRA CRUSTY-STYLE!





TWENTY VERY LONG MINUTES LATER . . .
DUH, TWENTY-TWO FIFTY-FIVE, TWENTY-TWO FIFTY-SIX, TWENTY-TWO FIFTY-SEVEN! PHEW, ALL DONE. THANK YOU, COME AGAIN.
DRUM DRUM
AAAH, NEVER MIND. IT'S GOTTEN COLD! WHO WANTS COLD FOOD? LATER FOR YOU, CLOWN!
CHING!
OH . . . DUH, SORRY. COME AGAIN.
MAY I HELP YOU, SIR?
IT'S ABOUT BLEEPING TIME, YA NO-GOOD, INCOMPETENT BLEEPER!
YEAH, I'LL HAVE THE CRISPY BACON LARD-BURGER WITH LASHINGS OF M.S.G., THE KENTUCKY ULTRA-HOT SNOUTWICH, THE JUMBO DEEP-FRIED SQUID-STIX, AND A GENERIC COLA BEVERAGE. TO STAY.
. . . AND THE JUMBO DEEP-FRIED SQUID-STIX DUH, AND MAKE IT SNAPPY, PAL!
SURE-A T'ING-A, MEATHEAD, OL' PAL!
KISS THE COOK!

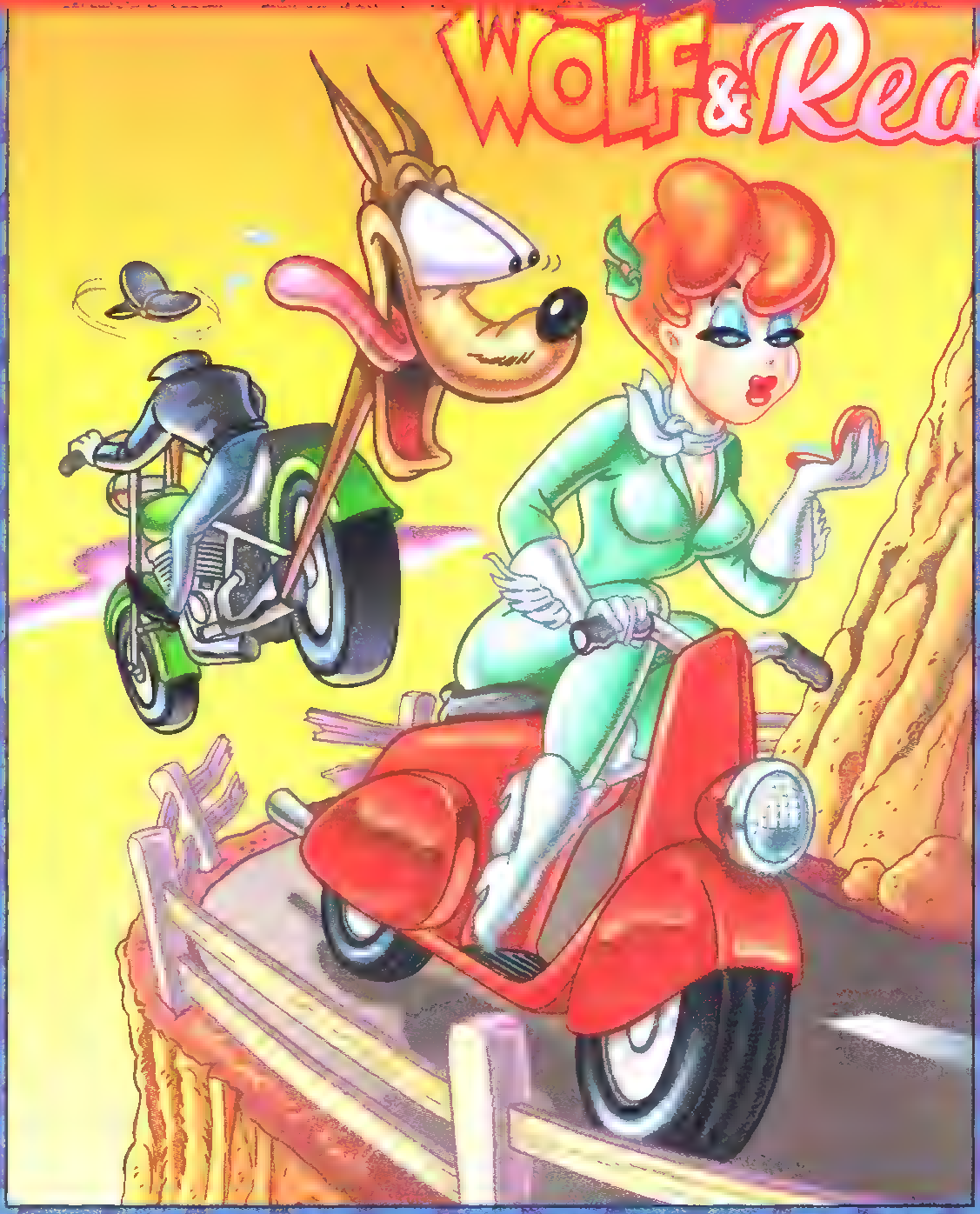

ROCKET FUEL
SO, MR. I'M-IN-A-HURRY-SO-RUSH-RUSH-RUSH WANTS THE KENTUCKY ULTRA-HOT, DOES HE? WELL, LETS SEE WHAT HE'S MADE OF!
KISS THE COOK
GLUG BLUG
WHERE THE BLEEP IS MY BLEEPING LUNCH? I'VE GOTTA GET BACK TO WORK IN TWELVE BLEEPING MINUTES!
IT'LL BE RIGHT OUT IN A SECOND. DUH, QUALITY TAKES BLEEPING TIME, RIGHT?
YOU'RE GONNA SASS ME, AFTER I BEEN WAITIN' ALL THIS TIME? HAH? YOU BLEEPIN' BLEEPER, I OUGHTA KICK YOUR BLEEPIN' BLEEP!
N-N-N-NO, I W-W-WASN'T S-S-SASSIN-N-N-NG YOU, S-S-S-SIR. I W-W-WAS JUST M-M-MAKING CONVERSATION!
PEEK OP! ORDER EEZ RADDY, COM PEEK OP!
ATSA MATTA FO' YOU, ANH? WHY FOR YOU TAKE-A SO LONG-A?
DUH, SORRY. SAAAY, DON'T I KNOW YOU?
NAAAH, I DON'-A TINK SO. I YUST GOTTA ONE-A DOSE KINDS OF-A FACES.
DUH, HERE'S YOUR FOOD, SIR. ENJOY YOUR MEAL!
ABOUT BLEEPING TIME.
GRIPE, GRUMBLE, MUTTER.


DUH, WHERE'D THE REST OF THE PEOPLE GO? I'M JUST GETTING THE HANG OF THIS.
AAAH, DON'T WORRY ABOUT IT.
GLOM, GLORP, SHOVEL, SHOVEL, EAT, GORGE!
IT'S SO NICE TO WATCH SOMEONE ENJOYING THE FRUITS OF OUR LABOR.
AIN'T IT, THOUGH? SNIFF! MAKES YOU PROUD, DON'T IT?
FSSSSSS
DUH, YUP, IT MAKES ME PROUD.
YUP
BURP.

KA-BOOOM!!!
AAAH, DONE TO PERFECTION.
WELL, I'LL BE. SNIFF!
YOU'RE FIRED!!!
DUH, WELL I GUESS WE SCREWED UP PRETTY BAD. WHAT ARE YOU GONNA DO, NOW THAT YOU BEEN FIRED?
FIRED? I NEVER EVEN WORKED HERE! SNIFF!
HAH-HAH-HAAAH!
HEY, DUDES, SORRY I OVERSLEPT. DID I MISS MY SHIFT? HEY, WHERE'S THE SCURVY'S AT?
END

NEXT ISSUE:

WOLF & Red



Red rides her motorbike to Grandma's house, but The Wolf's not far behind—breaking every speeding law imaginable trying to catch her! But The Wolf finally gets a "break" when he policework "cut'n" comes on the scene!

Hey, kids! This story's fully illustrated by Bill (*The Simpsons*) Morrison and colored by Laura (*Madman Comics*) Allred!

PLUS A BONUS

DROOPY STORY, TOO!

#3 COMING IN JUNE!

Wolf & Red

Hello, all you happy people. . .

Welcome to the second issue of Wolf & Red, *Dark Horse Comics' first of three official comic-book mini-series featuring characters created by animation master, Tex Avery. What? You mean there's more to come?! Why, sure there is! After our three-issue* Wolf & Red *series wraps up with a BANG!, Screwball Squirrel and Droopy star in three issues each of their very own. But don't you worry* Wolf & Red *fans — they'll be making appearances in special eight-page back-up stories throughout our second and third series, too!*

The response to our first issue has been nothing short of phenomenal! Within the first week of shipping, Wolf & Red *#1 received many comments, praises, and suggestions. Below is a sampling of just a few:*

Dear Editor,

Never mind the miniseries, just make *Wolf & Red* a regular, ongoing monthly comic book already!!!

"Woo-ful Wolf" and "Love-struck Lumberjacks" were both downright hilarious. In fact, I suspect the latter piece may have been adapted from an actual Droopy short. Is it possible I've seen that story before?

Does Red qualify as a "bad girl"? Man, ol' Tex was ahead of his time with her, as she is just to die for. You go, girl!

Just remember: MONTHLY! MONTHLY! MONTHLY — FOREVER!

Jacob Gilbert
Troy, NY

Well, Jacob, while "Lovestruck Lumberjacks" may have similar elements from Avery's original Droopy shorts (such as the scene where Droopy cries "Timber" as a tree falls upon Spike), it is an all-new story. And you're right about Red being a "bad girl"; many animation lovers cite her as actually being the first!

Dear Dark Horse,

Chalk me up as a *Wolf & Red* reader! I've loved the Droopy and Wolf cartoons on Fox until they canceled the show, and thought I'd never see their antics ever again. Then I saw an advertisement in *Advance Comics Monthly* and quickly reserved my copy.

Watching Cupid and The Wolf fighting over Red was amusing and fun. So was watching Droopy

example. Spike left, and right!

All and all, the only complaint I have is the two stories aren't enough! In future issues, please try having three or four stories, okay?

Keep up the good work, and I'm eagerly waiting for your Screwball Squirrel series.

Burt Thompson
Louisville, KY

Thanks, Burt. We're glad you enjoyed our first issue. If you're looking for Droopy, Wolf & Red, and Screwball Squirrel cartoons, four or more, they're available on home video! MGM Home Video has several volumes of "Tex Avery Screwball Classics" and "Droopy" videotapes and laserdiscs available for rent and sale at your local video dealer. Look for the ad in this issue!

Dear Mr. Comic,

While it would be absolutely impossible to completely capture the rhythm of Tex Avery's animated genius on paper, I believe *Wolf & Red* #1 has come as close as could be expected!

The drawings are wonderful — the colors brilliant — and it's great to see some of my all-time favorite cartoon characters in new stories and situations! I don't believe I've ever seen The Wolf and Cupid together before.

Well, thanks for the great stuff! Just one request though: For the cost of the comic, do you suppose it could be just a bit thicker?

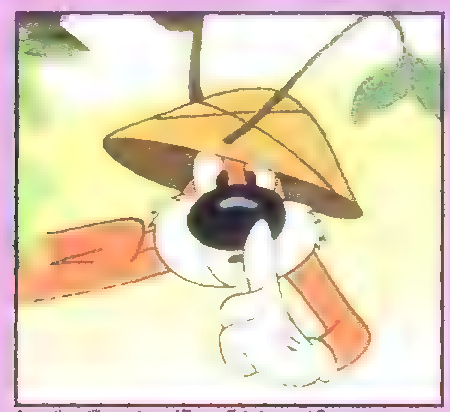
Thank you, and bravo!

Roy Schneider
Marietta, GA

Thanks for your comments, Roy. After our initial three miniseries are over, Dark Horse plans to have a 48-page Tex Avery anthology tentatively titled, Tex Avery's Comics and Stories. We'll keep you posted!

READERS

Dark Horse Comics wants to know how much you like our Tex Avery comics series. Please send your comments to editor Robert V. Conte's attention at the following address: TEX AVERY COMICS, 10956 S.E. Main Street, Milwaukie, OR 97222



Animation stills courtesy of Turner Entertainment Co.

Tex Avery TRIVIA

We received several letters from fans like **Chuck Evans** of Columbus, OH, **Morgan Roberts** of New York, NY, and **Scott Virzi** of Chicago, IL, answering last month's question: What Tex Avery cartoon was the first to feature Droopy and The Wolf together? We are proud to say that everyone who responded had the correct answer: "Dumb Hounded" (1943).

Now this month's question is a little harder: In comics produced from the 1940s through the 1960s, Screwball Squirrel has had two other similar, yet different names. What are they? Mail your answers to: Tex Avery Trivia, 10956 SE Main Street, Milwaukie, OR 97222.

KABOOM

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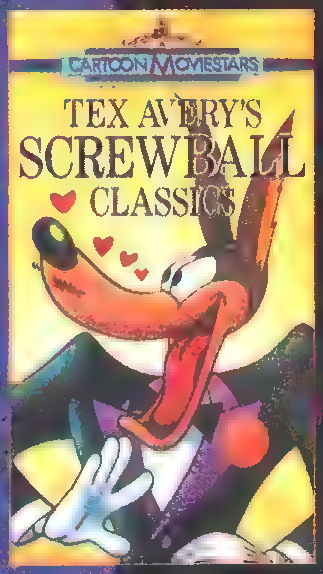

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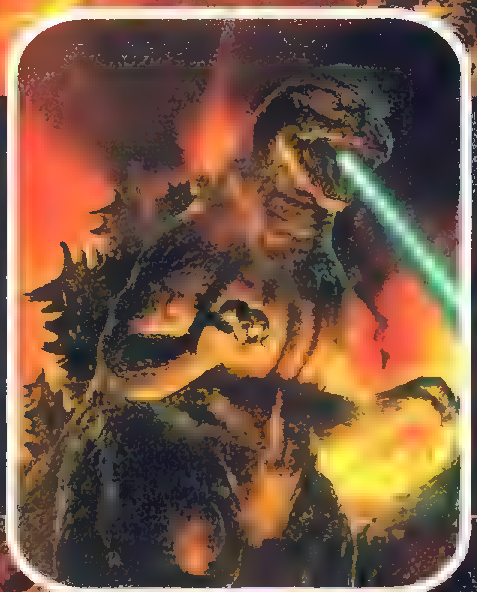
THE TERROR OF TOKYO IS BACK — AND HE'S HEADED TO NORTH AMERICA!

ゴジラ

GODZILLA #0

Monster launch in May!



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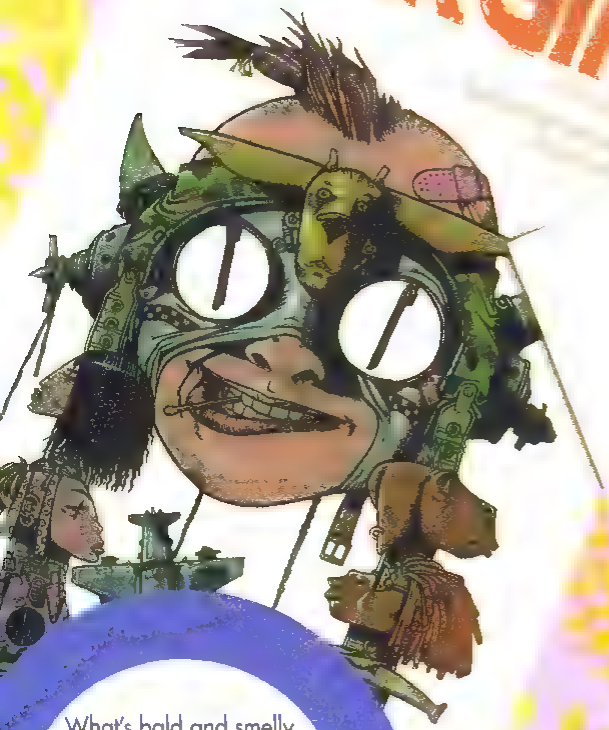
oNe Big BoLLoCK DeSeRVeS aNoTHeR!

NoW THeRe aRe TWo TaNK GiRL CoLLeCTioNS.

TANK GIRL



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FINISH LINE

COMMENTARY BY FRANK MILLER

Can everybody stop apologizing for them now? For decades, Marvel Comics has denied who created their characters, who made their comics worth reading. Now, having driven the best talent away, they face plummeting sales. Desperate, and terminally unable to admit that it is their own historic mistake that has made their comics so lousy, they turn on the distributors and merchants themselves, applying the same grab-it-all, own-it-all, control-it-all mentality that drove the writers and artists and readers away. You folks who distribute the comics, now you know exactly what they did to the artists who gave loyal service to Marvel, who showed Marvel goodwill.

Can everybody stop apologizing for them now? No, it ain't just business. It's the livelihoods of a lot of people who have done their best to sell Marvel Comics. It's the future of a vital industry and a unique story form. It's the future of comics. With their latest, crude, clumsy attempt to reverse the course of comics history, Marvel Comics resembles nothing more than the last, and final, Soviet Parliament. The old, corrupt order has broken down. So they've seized the building and ordered everybody to obey them. Then, as now, the only question is whose side the army will take. The army, in our case, is the retailers, and the readers.

Marvel Comics is out of steam. They aren't even trying to compete on a creative level. They've declared war on the free market. They've made it clear that they want to exercise dictatorial power over the comics market, and, from all appearances, they're willing to destroy the market before they are willing to change their stupid policies or to take their proper place in the market as a fading giant.

Those drunken old Soviets couldn't reverse history. Neither will Marvel Comics. We are headed for better times and better comics, with or without Marvel Comics. They'll spill a lot of blood and cause a lot of harm on their way down. They may even destroy what Phil Seuling began and so many others have busted their butts to build. But, ultimately, they're just one publisher among many, one bloated, old symbol of order best left in our past.

My very best wishes to all of you who run or are employed in comic-book shops. Marvel's just made a tough year a whole lot tougher. Good luck!

MAY CHECKLIST

SHIPPING MAY 2

- ☐ ALIENS VS. PREDATOR: WAR #3
- ☐ EDGAR RICE BURROUGHS' TARZAN: THE LOST ADVENTURE #4
- ☐ GHOST IN THE SHELL #3
- ☐ KINGDOM GATE #3
- ☐ X #14

SHIPPING MAY 9

- ☐ AGENTS OF LAW #3
- ☐ COLORS IN BLACK #3
- ☐ DARK HORSE INSIDER #13
- ☐ DARK HORSE PRESENTS #97
- ☐ INDIANA JONES AND THE SPEAR OF DESTINY #2
- ☐ JOHN BYRNE'S NEXT MEN VOLUME 4: POWER (TRADE PAPERBACK COLLECTION)
- ☐ MISSING: THE ART OF ARTHUR ADRIAN (DELUXE EDITION)

SHIPPING MAY 16

- ☐ ALIENS VS. PREDATOR: WAR #4
- ☐ BARRY & CHELSEA'S BIKINI #3
- ☐ BIONIC #3
- ☐ GODZILLA (DELUXE EDITION HARDCOVER COLLECTION)
- ☐ MADMAN COMICS #7
- ☐ MARK WHEATLEY: BRAINS, GIRLS & GUNS
- ☐ SPEED #3
- ☐ WOLF & RED #5

SHIPPING MAY 23

- ☐ ALIENS/PREDATOR: THE ARCHIVES OF THE DEFINITIVE #1.5
- ☐ [illegible]
- ☐ [illegible]
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SHIPPING MAY 30

- ☐ [illegible]
- ☐ [illegible]
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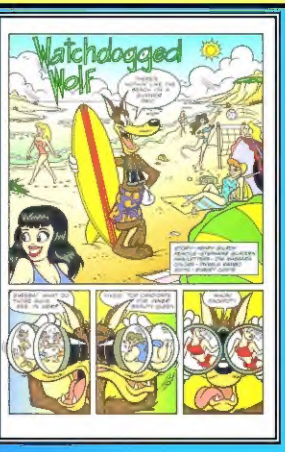
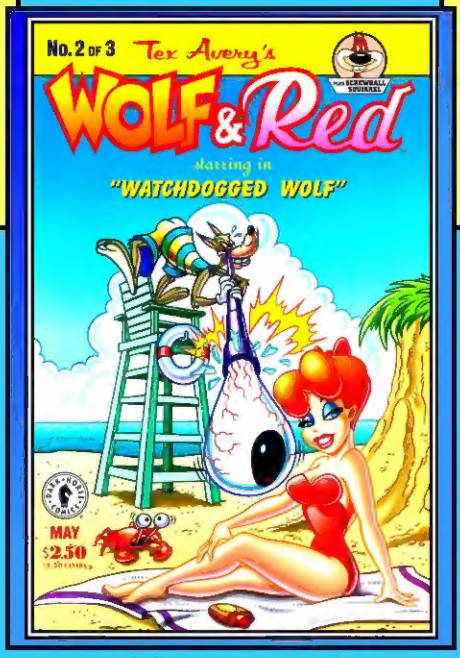
I'm torn between Alan Scott's Green Lantern and Kyle Rayner's!
Okay, does everyone know what to scan?
Or Hawkman?
How about some alternative underground comix?
SMASH!
We are scanning Wonder Woman, damn it!
And someone had better help me with the #(!?@&*! joins!
DCP

SECOND CLASS CITIZENS-DCP





Wolf & Red #2

May 1995

Dark Horse Comics

"Watchdogged Wolf"

script: Henry Gilroy
pencils: Stephanie Gladden
inks & letters: Jim Massara
colors: Pamela Rambo

"Tastes Like Chicken"

script, pencils & letters: Bob Fingerman
inks: Stephen DeStafano
colors: Cary Porter

cover art: Bill Morrison & Nathan Kane
editor: Robert V. Conte
series design: Cary Grazzini